



# श्रीचन्द्रशेखरेन्द्रसरस्वतीविश्वमहाविद्यालयः

SRI CHANDRASEKHARENDRASARASWATHI VISWAMAHVIDYALAYA  
(Deemed to be University u/s 3 of UGC Act 1956) (Accredited with "A" Grade by NAAC)  
Enathur Kanchipuram - 631561

## DEPARTMENT OF SANSKRIT & INDIAN CULTURE

**Dr. N.Sridhar**

*Coordinator, Samskritotsava 2018*

**Sri. S. Thiagarajan**

*Coordinator, Samskritotsava 2018*

### Rules for the competitions

### Only for Sanskrit Students

#### अमरकोषकण्ठपाठः

अमरकोषस्य प्रथमकाण्डे शब्दवर्गः कण्ठस्थीकरणीयः। निर्णायकाः निर्दिष्टग्रन्थभागे स्पर्धालोः परीक्षणं कुर्युः। निर्णायकैः उद्धृतात् स्थानात् यावत् पर्यन्तं निर्णायकाः श्रोतुमिच्छन्ति तावत् पर्यन्तं स्पर्धालुना श्लोकाः श्रावणीयाः।

#### शास्त्रार्थविचारः (साहित्य-व्याकरण-दर्शनेषु)

विषयस्य घोषणा 24 होराः पूर्व भविष्यति। विषयस्थापनार्थं चत्वारः निमेषाः भाषणाय एकः निमेषः प्रश्नाय च दीयन्ते। तत्र तृतीये निमेषे घण्टारवः भविष्यति। ततः एकनिमेषाभ्यन्तरे प्रतिस्पर्धिना भाषणं समापनीयम्। विषयस्थापनानन्तरं निर्णायकैः प्रश्नाः प्रक्ष्यन्ते।

#### घटिका (संस्कृत-आशुभाषणम्)

एकस्मिन् घटे बह्व्यः चीटिकाः (Chit) भवन्ति। एकस्यां चीटिकायां एकः विषयः स्यात्। प्रतिस्पर्धिना एकां चीटिकां स्वीकृत्य तस्यां विद्यमानविषयम् उद्दिष्य वक्तव्यम्। भाषणार्थं निमेषचतुष्टयम् दीयते। तृतीये निमेषे घण्टारवः भविष्यति। ततः एकनिमेषाभ्यन्तरे प्रतिस्पर्धिना भाषणं समापनीयम्। भाषणात् पञ्चनिमेषपूर्वं प्रतिस्पर्धिनः चिटीकां चेतुं शक्नुवन्ति।



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### Competitions for all students

#### Essay (Sanskrit & English)

Topic: प्राकृतिकोत्पातनिर्वहने वैदिकोपायाः Vaidika Solutions for Natural Disaster Management

Essay must be in the own words of the participants. Essays containing copied contents from other sources like books, internet etc. will be disqualified. If any content is taken from other sources, due reference must be given. The essay must be handwritten or typed on one sided A4 size paper. Essay must be written either in Sanskrit or English only. Essay must be of 1800 words to 2000 words. Front page or cover page of the essay must contain the following particulars only.

Name of the participant (in capital letters)

Roll No. (Given by the institution)

Course & Year

Name of the Institution / Department (for SCSVMV students)

Typed essays must be in Time New Roman font for English and Arial Unicode Font for Sanskrit. It can be sent through email to [samskritotsava@gmail.com](mailto:samskritotsava@gmail.com) on or before 15<sup>th</sup> September 2018.

#### Sloka Recitation

श्रीमदादिशङ्कराचार्यविरचित-सुब्रह्मण्यभुजङ्गम् (सम्पूर्ण)

Subrahmanya-Bhujangam of Sri Adi Sankaracharya (Full Text)

Text links

For Devanagari: [https://sanskritdocuments.org/doc\\_subrahmanya/subrabhujanga.pdf](https://sanskritdocuments.org/doc_subrahmanya/subrabhujanga.pdf)

Tamil : [https://sanskritdocuments.org/doc\\_subrahmanya/subrabhujanga.html?lang=ta](https://sanskritdocuments.org/doc_subrahmanya/subrabhujanga.html?lang=ta)

Telugu : [https://sanskritdocuments.org/doc\\_subrahmanya/subrabhujanga.html?lang=te](https://sanskritdocuments.org/doc_subrahmanya/subrabhujanga.html?lang=te)

Lyrical Video : <https://www.youtube.com/watch?v=4gPv2rTdefQ>

You can copy and paste link to get the text.



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### वादविवादप्रतियोगिता

विषयः : संस्कृतज्ञानानां आर्थिकवृत्तिः प्रबला भवति उत धार्मिकवृत्तिः?

एकस्मिन् गणे द्वौ छात्रौ भवेताम्। तयोः एकः आर्थिकवृत्तिः प्रबला इत्यस्मिन् पक्षे वदेत्। अन्यः धार्मिकवृत्तिः प्रबला इत्यस्मिन् पक्षे वदेत्। वक्तुं चत्वारः निमेषाः दीयन्ते। तत्र तृतीये निमेषे घण्टारवः भविष्यति। ततः एकनिमेषाभ्यन्तरे प्रतिस्पर्धिना भाषणं समापनीयम्।

### Elocution (Sanskrit)

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Any student who can speak in Sanskrit can participate in this competition. Topic will announced 24 hours before the competition. 4 minutes will be given to speak. On 3<sup>rd</sup> minute, bell will go. From there, the speaker has to conclude his / her speech within a minute.

### Elocution (English)

Topic will be announced 24 hours before the competition. 4 minutes will be given to speak. On 3<sup>rd</sup> minute, bell will go. From there, the speaker has to conclude his / her speech within a minute.

### PPT

विषयः भारते उच्चशिक्षावर्धनाय संस्कृतस्य योजनम्

Topic : Application of Sanskrit to improve Higher Education in India

Power-point Presentations must be made on their own. 7 minutes will be given to participants for the presentation. Presentation must be related to the theme otherwise it will lead to disqualification. Maximum two students can present jointly.

### Vocal Solo

Any Sanskrit song can be sung. Other than Sanskrit song will not be entertained.

5 minutes will be allowed to sing the song. Instrument is also allowed. Karaoke is not allowed.



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### Painting

Topic : Participants must paint the scene depicted in one of the following slokas.

ग्रीवाभङ्गाभिरामं मुहुरनुपतति स्यन्दने बद्धदृष्टिः पशुधर्मेन प्रविष्टः शरपतनभयाद्भ्रूयसा पूर्वकायम् ।

दर्भैर्घावलीढैः श्रमविवृतमुखभ्रंशिभिः कीर्णवत्मा पश्योदग्रप्लुतत्वाद्वियति बहुतरं स्तोकमुर्व्या प्रयाति ॥

(Abhijnana-Sakuntala Act 1 Sloka 7)

**Meaning:** Dushyanta describes the deer that is frightened by seeing him and the deer runs very fast to save his life. - 'The deer, while running, beautifully bends back its neck and casting its eyes often at the chariot. The deer shrinks the back portion of its body to the front half due to the fear of the fall of arrows. Its mouth was filled with the *dharbha* grass. The deer ate only half of it and the remaining grass slipped from its mouth due to fatigue and the path was scattered with *dharbha* grass. It runs very fast because of which it jumps high and seems to travel more in the sky and runs very less on the earth.'

अमूर्विमानान्तरलम्बिनीनाम् श्रुत्वा स्वनम्काञ्चनकिङ्किणीनाम्।

प्रत्युद्भजन्तीव खमुत्पतन्त्यो गोदावरीसारसपङ्कयस्त्वाम् ॥ (Raghuvamsam 13-33)

**Meaning:** These rows of sarasa (crane) birds on the banks of River Godavari hearing the jingles of the tiny golden bells suspended in the interior of this aircraft are soaring to the sky as if coming forward to meet you welcomingly.

Time : 2 hours

Only drawing sheets will be provided. Other materials must be arranged by the participant.

### One Act Play

Theme : Any theme related to Indian Culture.

Language : Sanskrit / Tamil / English

Only one team is allowed from a college or department (of SCSVMV). A team must consist of 10 participants only. 7 minutes will be allowed to each team for play. 5 minutes will be given stage arrangements. Play must not contain any anti-social scene.

### Classical Dance

Any Indian Classical Dance can be showcased. Dances being showcased only on classical music will be entertained. No dance will be entertained on film songs. Participants must have to arrange dress and other make up items on their own.



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### Short Film

1. The language of the short film can be Sanskrit, Tamil, English focused on Importance and Features of Sanskrit or Indian Culture.
2. Only one Short-Film from an institute is permitted. Duration of the Short-Film must not exceed 15 minutes.
3. The story of the short film must be of your own. It must not be taken from any other film or story. If so, then a letter of no objection from the original author must have been obtained and copy should be submitted to SCSVMV for reference.
4. The short film must not contain any scene screening violence of any human or any animal in the film. Also it must not contain any scene, harming the believes of any caste, creed or religion otherwise the film will be disqualified.
5. The short film must be submitted in digital format which can be opened and played using Windows Media Player without any additional installations and settings.
6. The short film can be submitted by 21 September, 2018 at the Dept. of Sanskrit & Indian Culture, SCSVMV. It must be submitted in a DVD. Please check the DVD before submitting. Short film name and submitting institution's name must be written on the DVD without fail. (It is ideal to bring the same film on another DVD and a pen drive as a backup).
7. The Short Film has to be submitted along with the Entry Form. Mentioning the names of all film crew members in the entry form is compulsory.
8. Decision of the jury / judges will be the last and final.
9. The short film will also be the property of SCSVMV and the original author.
10. A representative for the Film must be present at the time of screening at Samskritotsava.

### Vimarshini - Research Colloquium

**Level 1 : B.A. Sanskrit, M.A. Sanskrit**

**U.G & P.G. Courses of Other Departments of SCSVMV**

Participants have to present their research paper in the following themes

1. Regarding various fields of Sanskrit & Indian Culture.
2. Relation between Science & Technology with Sanskrit
3. Indian Philosophical System and its relevance in modern era.
4. Vedas and Upanisads.
5. Ramayana, Mahabharatha and Puranas

**Level 2 : Full time M.Phil. & Ph.D. scholars in Sanskrit**

Participants have to present their paper on their respective research topic. Research Scholars must have to bring their ID card with them.



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All Research Papers must be sent to [samskritotsava@gmail.com](mailto:samskritotsava@gmail.com) on or before 15<sup>th</sup> September 2018. The papers must be neatly typed in A4 page setting. Papers must be sent in MS DOC and PDF format. Papers must be either in Sanskrit or English.

Times New Roman Font for English

Arial Unicode MS Font for Sanskrit.

Papers not supporting the above said format or font will not be allowed for presentation.

### General instructions:

1. Scanned copy of application form must reach us on or before 5<sup>th</sup> September 2018 via email to [samskritotsava@gmail.com](mailto:samskritotsava@gmail.com). This may help us to conduct the competitions smoothly.
2. One student can participate in as many as competitions.
3. The competition will be organized only with minimum of 5 participants otherwise the competition will be cancelled. However the cancellation of the competition will be informed well before to the guide through email.
4. Decision of judges will be final.
5. No T.A. / D.A. will be given to any participants or guide. On prior information lunch will be provided.

For further details please contact us:

Dr. N.Sridhar  
Coordinator, Samskritotsava – 2018  
Mobile: 8220337148

Sri. S.Thiagarajan  
Coordinator, Samskritotsava – 2018  
Mobile: 9791795750





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### Application Form for PRACHI VIDYA (An Exhibition on Science in Sanskrit)

Name & Address of the Institution: .....

.....

Theme of your model presentation:

.....

.....

No. of Representatives at the Stall: .....

Name of the representative(s).

1. ....

2. ....

3. ....

Signature of the Principal / Head of the Department with Seal





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## Form for Short film Competition

Name of the Short-Film	
Name of the Short Film Director	
Name of the University / College (with address)	
Language of the Short-Film	
Length of the Short Film (in mins.)	

### Declaration:

The content of the Short Film herewith being submitted (including story, dialogues, scenes, background music, songs, etc.) is our own and not been replicated from any copyrighted material. If any such material is used in our production, we have obtained written permission to reuse it from the original copyright holder.

We have conducted the shooting of this film in the locations shown in the film only after taking due permission from the respective authorities by explaining the purpose of this film. Respective authorities have no objection towards public screening of this film.

We herewith authorize Department of Sanskrit & Indian Culture, SCSVMV, the organizer of this contest, to make use of this short film submission in full or in part in any of their publicity campaigns.

Signature of the Short Film Director

Signature of the Principal / HOD  
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### Short Film Crew Details

List all the crew members' (director, photography, script, music director, etc.) names who were involved in making this short film.

**Name of the Film:** .....

**Institution Name:** .....

Name	Contribution towards Film Making

Signature of the Short Film Director

Signature of the Principal / HOD  
(with seal)